

JIM SUTHERS makeup & special makeup effects

Burbank, CA :: imajin1305@yahoo.com

Résumé

Feature Films — Straight Makeup

HEARTS' LONELY HUNTERS

KO Films, Charlottesville, Virginia

Shared Key Makeup responsibilities and provided minor special effects makeup (aging, injuries).

FIRST KID

First Kid Productions (Caravan/Walt Disney Co.), Los Angeles, California

Assisted Key Makeup Artist on location in Richmond, Virginia.

SCARED TO DEATH

Malone Productions, Los Angeles, California

Key Makeup along with minor special effects makeup.

Feature Films - Special Effects Makeup

BLOOD HOOK

Golden Chargers Productions (Troma Releasing), Minneapolis, Minnesota

Created and applied special effects makeup including bleeding wounds, water-bloated corpses and an articulated stand-in head used to depict an actor being strung up on a fish stringer.

SOMETHING WICKED THIS WAY COMES

Walt Disney Co., Los Angeles, California

Part of effects team assembled by Stan (Jurassic Park) Winston. Assisted in the creation of prosthetic aging effects makeup and puppet heads.

PARASITE

Also with Stan Winston. Gelatin creature fabrication, foamed latex prosthetics and dental appliances.

FLICKS

Triple Feature Productions, Los Angeles, California

Created and applied special effects makeup including an 8-piece foamed latex makeup for a character who had mailed pieces of his face to people and another allowing an actor to stumble around with a garden shovel embedded in his forehead.

THE HOWLING

Avco-Embassy/Rob Bottin Productions, Los Angeles, California

Assisted Rob (Mimic) Bottin and Dale (Golden Child) Kuipers with construction of werewolf body suit, burning werewolf puppets, full-size wolf mock-ups and dental appliances.

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CAVEMAN

Turman and Foster/Universal Pictures, Los Angeles, California

Assisted Dale Kuipers, under the supervision Roy (Jaws II) Arbogast, in the construction of full-size, mechanical dinosaur props. Also sculpted the giant, fried pterodactyl egg.

THE ALPHA INCIDENT

Studio Film Corporation, Gleason, Wisconsin

Assisted Dale Kuipers in the fabrication of a stand-in puppet head of Ralph Meeker. (Some straight makeup also.)

Other work includes minor special effects makeup and effects props for *Darkman*, *The Beastmaster*, *The Sword and the Sorcerer* and *The Creature Wasn't Nice*.

Television - Straight Makeup

HECTOR

Short film made by Dreamworks Animation staffers Gary H. Lee and Luke Watson. Provided straight makeup and minor blood/injury effects.

Key straight makeup for over 30 television commercials and industrials. Clients have included Mattel Toys, Dannon Yogurt and Wisconsin Public Service Corporation.

Television - Special Effects Makeup

MOON MYTHS

The Learning Channel (New Dominion Pictures), Virginia Beach, Virginia

Created and applied werewolf transformation makeup.

SONY SPOT

Magic Lantern Productions, Los Angeles, California

Created various alien test makeups for proposed television commercial.

MATTEL TOYS SPOT

Created and applied "mad doctor," mad doctor's monster and straight makeup for test board game commercial.

Theatrical Makeup Design

WEST HOLLYWOOD GYPSY

Charity Parody Productions, Los Angeles, California

Corrective and character makeup for leads and supporting players.

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AGNES OF GOD

Pub Theater, Green Bay, Wisconsin

Created and applied prosthetic appliances allowing the title character to spontaneously bleed from her palms onstage.

THE GOOD DOCTOR

Harlequin Players, Green Bay, Wisconsin

Makeup for television star David Macklin (as the Narrator).

Other theatrical work includes design and application of special makeup for productions of *A Christmas Carol*, *The Lion, the Witch and the Wardrobe* (animals), *The Women* (period), *The Mikado* (kabuki), *The Apple Tree* (quick-change) and *A Midsummer Nights' Dream* (fantasy).

Other Experience

INSTRUCTOR

Elegance International Academy of Makeup, Los Angeles, California

Taught course in theatrical makeup.

HALLOWEEN MAKEUP ARTIST

Cinema Secrets, Los Angeles, California

Joined team of makeup artists every Halloween to provide professional makeup services to the general public.

For sample photos of my work, please visit:

www.jimsuthers.com