

JIM SUTHERS

Résumé

SCREENWRITING

- ◆ 15 spec feature scripts completed, in all genres
- ◆ 1 feature script produced (Feb. 2005, *Ring Around the Rosie*, starring Tom Sizemore and Gina Phillips)
- ◆ Commissioned to write urban drama feature script (2007, *Armistice*, Uptime Films, Peter Stevens, producer)
- ◆ Currently writing thriller feature with director Brad (*Path of Evil, Harvest of Fear*) Goodman (2008)
- ◆ 8 short film scripts completed
- ◆ Short film script *The Like Girl* produced (2001)

WRITING FOR OTHER MEDIA

- ◆ Five episodes of a radio comedy-drama aired on KPFK radio in Los Angeles
- ◆ Concept development of viral videos for HBO's humor web site *This Just In*

SCREENWRITING COMPETITIONS

- ◆ Finalist, McKnight Fellowship for Screenwriters (2001)
- ◆ Finalist, Screenlabs Screenwriting Competition (2000)
- ◆ Finalist, aGLIFF Screenwriting Competition (1999)
- ◆ Judge, McKnight Fellowship for Screenwriters (1998)
- ◆ Finalist, Pioneer Screenwriting Competition (1995)

STAGED READINGS

Minnesota Screenwriters' Workshop, Metropolitan State University, St. Paul, MN, with professional SAG actors

- ◆ October 23, 2000
- ◆ June 28, 1999
- ◆ August 24, 1998

RELATED EXPERIENCE

- ◆ Script reader and consultant (2000 to present)
- ◆ Executive Director, Minnesota Screenwriters Workshop (2000-01)
- ◆ Short film *The Like Girl* screened at the New York International Film Festival (2003, writer/director)
- ◆ Created digital mattes and CGI elements for *My Big Fat Independent Movie* (2004)

EDUCATION AND SEMINARS

- ◆ Creative writing courses, University of Wisconsin, Green Bay
- ◆ Robert McKee's *Story Structure* workshop